

Samuel Diaz

Director of Music Supervision, CBS Television Studios

An industry professional for over 20 years, Samuel works as in-house music supervisor for *NCIS*, *Blue Bloods*, *Blood & Treasure*, *Carol's Second Act*, *NCIS: New Orleans* and the new series *Tommy* and *Broke*. Working on *NCIS* since its inception, the show remains the #1 drama in the United States.

Prior to CBS, he worked as in-house music supervisor at Paramount Television.

He has participated in many panels including the BPI/UKTI Trade Mission (Los Angeles), Breakout West (Whitehorse, Regina, Calgary, Winnipeg and Victoria), M For Montreal (Montreal) Sensoria Festival (Sheffield), Liverpool Sound City (Liverpool), the Atlantic Film Festival (Halifax), Vil Vil Vest (Bergen Norway), Iceland Airwaves (Reykjavik), Music & Media (Tampere Finland), NARIP (Los Angeles), Music BC (Vancouver), ASCAP Expo (Los Angeles), and All About Music (Nashville).

Katy Gavillet

Executive Creative Director, Music
Fox Entertainment

Katy Gavillet is the Executive Creative Director, Music at Fox Entertainment. Supporting the music needs of the marketing division, she interfaces with all aspects of music in relation to the Fox network; serving as an in-house music supervisor for promos, commissioning original songs and covers, and overseeing song clearances.

Collaborating closely with her counterparts at TV studios, production companies, major record labels, and publishers, Gavillet identifies and brokers key sync opportunities that create a unique and impactful sound for FOX's award-winning promotional campaigns; including the slate of programs including *The Masked Singer*, *Prodigal Son*, *9-1-1*, and *Empire*.

Prior to joining Fox, she spent several years as Manager of Creative Sync Licensing at Warner Bros. Records. Working with a broad roster of talented artists including Gallant, The Black Keys, Dua Lipa, Muse, and PARTYNEXTDOOR, she pitched WBR releases for strategic placements in film, TV, promos, and trailers.

Bobby Gumm

Trailer Park, L.A

Bobby Gumm is a Vice President at Trailer Park, one of the largest advertising agencies in the world, where he oversees all things music. With over a decade of music supervision experience, Gumm has supervised hundreds of trailers/campaigns ranging from massive summer tent pole films to micro budget indies. Some of his more recent highlights include trailers for Mad Max: Fury Road, Baby Driver, Coco, Stranger Things, Suicide Squad and A Wrinkle in Time.

Maxime Rouge

Prodigious, Paris

We are Maxime Rouge and Gregoire Bucaille, music supervisors at Prodigious, the in-house production company of Publicis. Together, we are leading artistic music direction at the company, constantly searching for music, musicians or sound producers who can help us solve the large amount of advertising that we are involved in. In the last few months, we have worked for brands such as Cartier, Lancôme, Valentino, Renault, Orange, SFR, Ferrero, Mugler, Nivea, Garnier, Axa, Dacia, Kerastase, BNP, Carrefour, the French Government and many more. From small budgets to massive ones, we always try to present unconventional and original solutions in order to make the difference.

Gregorie Bucaille

Prodigious, Paris

We are Maxime Rouge and Gregoire Bucaille, music supervisors at Prodigious, the in-house production company of Publicis. Together, we are leading artistic music direction at the company, constantly searching for music, musicians or sound producers who can help us solve the large amount of advertising that we are involved in. In the last few months, we have worked for brands such as Cartier, Lancôme, Valentino, Renault, Orange, SFR, Ferrero, Mugler, Nivea, Garnier, Axa, Dacia, Kerastase, BNP, Carrefour, the French Government and many more. From small budgets to massive ones, we always try to present unconventional and original solutions in order to make the difference.

Megan Barbour

Buddha Jones, LA

Megan is a music supervisor at Buddha Jones in Hollywood CA. For the past five years she has worked on numerous theatrical, broadcast, and video game trailer marketing campaigns. She has contributed to campaigns across all major studios including Warner Brothers, HBO, Netflix, Paramount, Amazon, Focus, Microsoft, Disney, and Sony. Born and raised in Los Angeles, Megan fell in love with music at an early age through musical theater. She continued to expand upon her music knowledge majoring in dance and opera. She has been with Buddha Jones for 7 and a half years and is incredibly proud to work with such an incredible, creative, and innovative company.

Yvette Metoyer

Supermusicvision, LA

Yvette Metoyer grew up in sunny Southern California and spent many countless hours scoring life's memories by making mixtapes (yes, tapes) for her high school and college friends. Inspired by her love of music and TV at an early age, she pursued a career in television production after having graduated from Cal State Long Beach.

After having worked on several successful shows, including the HBO series, Big Love, a lengthy WGA writers' strike shut down all LA productions, and Yvette decided to take a music supervision extension course at UCLA.

A one year apprenticeship with SuperMusicVision blossomed into a ten year working relationship with exciting collaborations on multiple film & TV projects, including the Emmy-award winning AMC series, "Breaking Bad" and the zombie apocalypse ratings juggernaut, "The Walking Dead". Yvette currently works as music supervisor on the acclaimed new courtroom drama series "For Life" - created by Hank Steinberg and executive produced by Curtis "50 Cent" Jackson, as well as the friendship dramedy series "Sistas" for Tyler Perry Studios. Complimenting her career, Yvette is a member of Black Women in Media Collective, founded by a group of friends and colleagues who are highly skilled in their respective fields of the entertainment business, with the goal of uplifting and supporting women on a mission towards success and breaking barriers in the industry. Together, these ladies have hosted industry panels, cocktail mixers, fundraising events and have exciting new plans for 2020.

David Fish

Arbejdssted, by

Bio beskrivelse

Marielle Jade Te

Hide The Ground Running, LA

Marielle is a Music Supervisor and the Creative and Licensing Director at Hit the Ground Running, Inc. (HTGR), a music supervision company whose credits include *Silicon Valley* (HBO), *Gotham* (FOX), *Pennyworth* (Epix), *Rapture* (Netflix), *Andre The Giant* (HBO), *Wu-Tang Clan: Of Mics And Men* (Showtime), *Entourage* (HBO) and the full *CSI* franchise (CBS). Forthcoming projects include Eric André/Tiffany Haddish comedy *Bad Trip* (MGM), Taraji Henson/Ed Helms comedy *Coffee & Kareem* (Netflix), Lil Dicky comedy *Dave* (FX), Joe Keery thriller *Spreed* (Endeavor Content), Michael Ealy drama *Really Love* (MACRO), and Steven Yeun drama *Minari* (A24).

Marielle also serves as the Sr. Business Affairs and Creative Manager at HTGR's sister company, PUSHER, an award-winning artist and composer agency that specializes in licensing and creating music for Film & TV marketing campaigns. Recent theatrical trailers and television campaigns include *Joker*, *Parasite*, *Ad Astra*, *Euphoria*, *Black Mirror*, and *Chernobyl*. Pusher has also expanded into ads and placed artists' music in commercials for *Volkswagen*, *Audi*, *Samsung* and *Airbnb*.

HTGR/PUSHER have offices in Los Angeles and Berlin.

Michael Perlmutter

Instinct Entertainment, Toronto

Michael has placed thousands of songs in TV shows, films and documentaries, seen and heard around the world. Michael has been working in the music/film/TV industries for 20+ years.

Select TV credits: *The Handmaid's Tale*, *Altered Carbon*, *V-Wars*, *Spinning Out*,

Ten Days In The Valley, Into The Badlands, Houdini & Doyle, Mary Kills People, Degrassi, Private Eyes, Beauty and The Beast, Haven, The LA Complex, Vikings

Select Film credits: *Dreamland* (Gary Oldman, Armie Hammer), *Castle In The Ground* (Alex Wolff, Imogen Poots), *Firecrackers* (Michaela Kurimsky), *The New Romantic* (Jessica Barden), *The Weekend* (Sasheer Zamata), *Arbitrage* (Richard Gere, Susan Sarandon), *Little Italy* (Hayden Christensen, Emma Roberts, Danny Aiello), *Love Jacked* (Amber Stevens West, Omar Epps), *The Other Half* (Tatiana Maslany), *Kiss & Cry* (Sarah Fisher), *Across The Line* (Stephan James)

Select Special Projects: Highlight reels for *CTV's Olympic Broadcasts* (Vancouver and London), curating the *Canadian Music Café* during The Toronto International Film Festival and licensing + administration for *The National Music Centre* in Calgary

He has been asked to moderate and speak on panels around the world: Poland, Sweden, Finland, Norway, Miami, New York, Cannes, Calgary, Halifax, Toronto.

Michael is the president of The Guild of Music Supervisors, Canada.
Michael is an avid Toronto Maple Leafs hockey fan and loves chocolate.

Nis Bøgvad

Copenhagen Film Music, CPH

Nis founded "Copenhagen Film Music" a 360° Music supervision company for Film & TV. Nis has worked on more than 150 commercials, TV series and films. He's been sharing knowledge at A&R Worldwide, Midem Cannes, Sync summit Paris, Les Arcs European Film Festival, and Artist mentor for Music Estland VOLÜÜM mentoring program, to mention a few. Lately Nis has been working on the Danish TV drama "Follow the Money" (Bedrag)

Jesper Gadeberg

Musicstylist.com, CPH

Gadeberg is regarded one of the leading independent creative music supervisors in advertising, placing music in commercial's for clients around the world including Heineken, Mercedes & Porsche. He was behind one of the 3 most awarded International commercials in the commercial year of 2013/2014 for Jack & Jones 'Making The Cut' placing Nick Cave, and for the Magnum 'Proudly Seeking Pleasure' campaign for which he received Gold at Epica 2015 for 'best use of music'.

Milena Fessmann

Cinesongs, Berlin

In 1989 Milena founded CINESONG and has done more than 250 film and series since then. She is moderator of several national events and panels such as the "Cartoon Movie Award"/Postdam 2002-2008, Reeperbahn-Festival 2014-19, c/o pop Cologne 2014-2020 and many more. Milena Fessmann teaches music supervising and copyright clearing at film schools such as DFFB Berlin and is advisory board member of the World Soundtrack Academy. She founded a film production company called Sugar Town Filmproduction GmbH & Co.kg in 2011. Her first project was "The Potential of Noise-Conny Plank" by Stephan Plank and Reto Caduff. She is executive-producer of "When Hitler stole Pink Rabbit", directed by award winning director Caroline Link and is co-producer on "Evaluation", "Girl made of Dust", Director: Hiam Abbass, "Prince of swans" and a few more.

Lynn Fainchtein

Casete.com, Mexico City

Lynn Fainchtein has taken her musical experience to an ample range of mediums, which include film, television, radio, journalism and recording. She has worked as producer and musical supervisor on numerous films, some of which include "*Beautiful*", "*Babel*", "*21 Grams*", "*Birdman*" and "*The Revenant*". For Netflix, Lynn has undertaken the music supervision for several international projects, including "*Dark*" (Germany), "*The Rain*" (Denmark), "*Tribes of Europe*" (Germany) "*Club de Cuervos*" and "*La Casa de las Flores*" (México), "*Élite*" (Spain), "*The Protector*" (Turkey), "*Tidelands*" (Australia), "*Coisa Mais Linda*" (Brazil) and "*Green Frontier*" (Colombia).

Among other projects, Lynn helped in the Cirque du Soleil's show *Luzia*.