

Hamburg bands @ SPOT Festival // May 2nd 2014



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Fuck Art Let's Dance

„If I can't dance to it, it's not my revolution." Nico Cham, Tim Hansen, Romeo Sfundules and Damian Palm would sign that quote. After the band already played support shows for bands like *Who Made Who*, *FM Belfast* and *We Have Band* in their early days, they quickly got international attention. In the past few years *FUCK ART, LET'S DANCE!* played hundreds of concerts all over Europe as well as in the US a.o. at *SXSW*. In 2010 they received the Hamburg based musicians award *Krach & Getöse*, their debut-album will be released in April 2014.

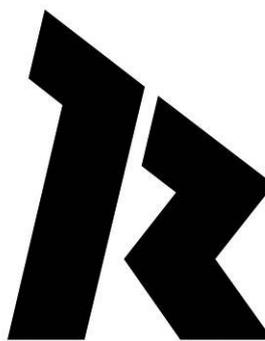


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Tellavision

Tellavision turns abstract occurrences into an expressionistic sound. It's a throbbing euro-american art-pop hybrid that functions in truly internationalist terms. Colors and a surreal silence accompany a lo-fi attitude. Movement and depth spiral in all directions - just when you think you have her modus operandi decoded, something different happens and you have to start re-evaluating your conclusions. Now you get something you can believe in.

Her debut *Music on Canvas* came out in 2011 via *Bloody Hands Ltd.* 2012 it got also released in the US. In 2014 she published the second self-produced Album *Funnel Walk*.



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TUSQ

After releasing their debut-album *Patience Camp* in fall 2010 via *Strange Ways* (Indigo) they have played more than 80 shows a.o. supporting *Kashmir* (DK), *Teenage Fanclub* (SCO), *The Soundtrack Of Our Lives* (SWE) and were touring Russia, the U.K., Finland, Brazil & Argentina, as well as appearing at major festivals in Germany (e.g. *Rolling Stone Weekender*, *Hurricane*, *Highfield*, *Area4*). There is no denying that favourite bands like *The Soundtracks Of Our Lives* or *Motorpsycho* have left their marks, but the approach to composition and arrangement is always accurate without diffusing into over-ambition or nervous arrogance.

ABOUT ROCKCITY HAMBURG E.V.

RockCity Hamburg e.V. was founded in 1987 as the central mouthpiece and music network for Hamburg-based musicians. The association is recognized today throughout Germany as the oldest and most experienced institution of its kind, contributing its knowledge of the market, proximity to the scene and continuity in its close cooperation with the Hamburg cultural authorities and its members.

RockCity's main aim is to improve the conditions of the creative popular music scene in Hamburg. In close contact with the local scene, *RockCity* is promoting working-, performance- and marketing possibilities for local musicians, composer, songwriter, publisher, labels, event manager and booker. The associations main focus is on new professional and semiprofessional musicians, supporting them on their way to professionalism.

Right from the start, Hamburg bands have been present with *RockCity* at the *CMJ* in New York, *SXSW* in Texas/Austin, *Forma Nova* and *Spot Festival* in Denmark, in Chicago, London and Paris and for the future, there are plans to make further forays abroad with the association in cooperation with other international popsupporters.